

Salut d'Amour

Liebesgruss

Edward Elgar
arr. by ymch

à Carice **Andantino** ♩ = 80

Flute

Oboe

Clarinet in A 1

Clarinet in A 2

Bassoon

Piano

Andantino ♩ = 80

mp dolce *legatiss.*

pp

pp

mf *pp* *segue*

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn.

Pno.

ten. *cresc.*

pp *pp* *pp*

ten. *cresc.*

Salut d'Amour

13

Fl. *f* *mp* *rit.*

Ob. *p*

A Cl. 1 *mf* *p*

A Cl. 2 *mf* *p*

Bsn. *mf* *p*

Pno. *p dolce* *dim.* *pp rit.*

Ped. *** *Ped.* ***

19 **19** *a tempo*

Fl.

Ob. *dolce* *legatiss.*

A Cl. 1 *pp*

A Cl. 2 *pp*

Bsn. *pp*

Pno. *pp* *segue*

Salut d'Amour

25

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn.

Pno.

ten.

cresc.

f

pp

mf

mf

mf

ten.

cresc.

2do. *

31

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn.

Pno.

rit.

35 *a tempo*

mp

p

p

p

pp

p

p

31

p dolce

dim.

pp rit.

35 *a tempo*

ppp

2do. *

Salut d'Amour

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn.

Pno.

37

mf

p

cresc.

p

cresc.

43

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn.

Pno.

mf

dim.

mp

p cresc. molto

dim.

pp

mp dim.

pp

colla parte

poco rit.

ppp

f

dim.

colla parte

poco rit.

ppp

Ped.

Salut d'Amour

a tempo

49

Fl. *pp* *p*

Ob. *p*

A Cl. 1 *p*

A Cl. 2 *mp*

Bsn. *mp*

Pno. *dolcissimo*

rit.

57 *a tempo*

Fl. *p*

Ob.

A Cl. 1 *mp dolce* *legatiss.*

A Cl. 2

Bsn. *p* *p*

Pno. *rit.* *p* *dolce*

Salut d'Amour

61

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn.

Pno.

mp

p

ten.

p

ten.

p

Ad.

67

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn.

Pno.

p

p

mp

string.

mf

cresc.

p

cresc.

string.

Salut d'Amour

73 *accel.*

Fl. *ff* *mf*

Ob. *mp*

A Cl. 1 *mp* *cresc.*

A Cl. 2 *ff*

Bsn. *ff*

Pno. *sf* *p* *accel.*

79 *rit.* *rit. molto*

Fl. *f*

Ob. *mf* *f*

A Cl. 1 *f*

A Cl. 2 *f*

Bsn. *f* *mf* *dim.*

Pno. *f* *rit.* *rit. molto* *colla parte*

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Salut d'Amour

97 *rall.*

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn.

Pno.

ppp

ppp

ppp

pp

dim.

ppp

dim.

Ed.

Detailed description: This is a page of a musical score for the piece 'Salut d'Amour'. It contains measures 97 through 101. The score is written for five woodwinds (Flute, Oboe, two Alto Saxophones, and Bassoon), Piano, and a double bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 97 begins with a 'rall.' (rallentando) marking. The woodwinds and piano play sustained notes, while the bassoon and piano have more active lines. Dynamics include *ppp* (pianississimo) and *pp* (pianissimo). The piano part features a descending line in the right hand and a more active line in the left hand. The score ends with a double bar line and a small floral ornament.