

à Carice

Salut d'Amour

Liebesgruss

Edward Elgar
arr. by ymch

Andantino ♩ = 80

Flute

Oboe

Clarinet in A 1

Clarinet in A 2

Bassoon

Piano

Andantino ♩ = 80

Fl.

A Cl. 1

A Cl. 2

Bsn.

Pno.

mp dolce

legatiss.

pp

pp

mf

pp

segue

ten.

cresc.

pp

pp

pp

ten.

cresc.

Salut d'Amour

Fl. *f* *mp* *rit.* *p*

Ob.

A Cl. 1 *mf* *p*

A Cl. 2 *mf* *p*

Bsn. *mf* *p*

Pno. *p* *dolce* *dim.* *pp* *rit.*

Ob. *a tempo* *dolce* *legatiss.*

A Cl. 1 *pp*

A Cl. 2 *pp*

Bsn. *pp*

Pno. *a tempo* *pp* *segue*

Ob. *ten.* *cresc.* *f*

A Cl. 1 *pp* *mf*

A Cl. 2 *pp* *mf*

Bsn. *mf*

Pno. *ten.* *cresc.*

Ad. *

Salut d'Amour

Ob. *mp* *rit.* **35** *a tempo*

A Cl. 1 *p*

A Cl. 2 *p*

Bsn. *p* *pp* *p*

Pno. *p* *dolce* *dim.* *pp* *rit.* *ppp*

Fl. *mf*

Ob. *p*

A Cl. 1 *p* *cresc.*

A Cl. 2 *p*

Bsn. *p*

Pno. *cresc.*

Fl. *mf* *dim.* *mp* *poco rit.*

Ob. *dim.* *mp*

A Cl. 1 *p* *cresc. molto* *dim.* *pp*

A Cl. 2 *mp* *dim.* *pp*

Bsn. *mp* *dim.* *pp*

Pno. *f* *dim.* *poco rit.* *ppp* *colla parte*

Red. *** *Red.* ***

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The first system of the musical score includes parts for Flute (Fl.), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Bassoon (Bsn.), and Piano (Pno.). The Flute and Alto Clarinet 1 parts have a measure rest in the first two measures. The Bassoon part begins with a half note G4 in the first measure, followed by a half note F#4 in the second measure, and then a half note E4 in the third measure. The Piano part begins with a half note G4 in the first measure, followed by a half note F#4 in the second measure, and then a half note E4 in the third measure. The tempo changes from *rit.* to *a tempo* at measure 57. The first system ends with a double bar line.

This musical score is for measures 51 through 56 of the piece 'The Rose Tree'. It features four staves: Oboe (Ob.), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Oboe part begins in measure 51 with a whole rest, followed by a half note G#5 in measure 52, and then a half note F#5 in measure 53. The Alto Clarinet 1 part begins in measure 51 with a half note G#4, followed by a half note F#4 in measure 52, and then a half note E4 in measure 53. The Alto Clarinet 2 part begins in measure 51 with a whole rest, followed by a half note G#4 in measure 52, and then a half note F#4 in measure 53. The Bassoon part begins in measure 51 with a whole rest, followed by a half note G#3 in measure 52, and then a half note F#3 in measure 53. The Piano (Pno.) part begins in measure 51 with a half note G#3, followed by a half note F#3 in measure 52, and then a half note E3 in measure 53. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and articulation markings such as *ten.* (tenuto) and *p* (piano). The score ends with a double bar line and a repeat sign in measure 56.

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Fl. *p* *string.* *mf*

Ob. *mp*

A Cl. 1

A Cl. 2

Bsn. *mf*

Pno. *cresc.* *p* *cresc.* *string.*

Fl. *ff* *accel.* *mf*

Ob. *mp* *cresc.*

A Cl. 1 *mp*

A Cl. 2 *mp*

Bsn. *ff*

Pno. *sf* *accel.* *p*

Fl. *rit.* *f* *rit. molto*

Ob. *mf* *f*

A Cl. 1 *f*

A Cl. 2 *f*

Bsn. *f* *mf* *dim.*

Pno. *f* *rit.* *rit. molto* *colla parte*

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85 **Tempo più lento**

Ob.

A Cl. 1

Bsn.

Pno.

85 **Tempo più lento**

91 **Tempo primo**

Ob.

Pno.

91 **Tempo primo**

97 **rall.**

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn.

Pno.

97 **rall.**