

Clarinet in A 1

2' 42"

# Salut d'Amour

Liebesgruss

Edward Elgar

arr. by ymch

à Carice

**Andantino** ♩ = 80 3

9 *pp* *mf* *p*

16 19 *a tempo* *pp*

25 *pp* *mf* *p*

32 35 *a tempo* *p* *cresc.*

42 *p* *cresc. molto* *dim.*

48 *poco rit.* 49 *a tempo* *pp* *p* 57 *a tempo* *mp dolce*

58 *legatiss.* *mp*

# Salut d'Amour

64 *ten.*

73 *accel.* *rit.*

*mp* *cresc.* *f*

81 *rit. molto* **85** **Tempo più lento** *pp*

88 *poco rit.* **Tempo primo**

97 *rall.* *ppp*

The musical score for 'Salut d'Amour' spans measures 64 to 97. It is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 64 begins with a tenuto (ten.) marking. Measures 73-74 feature a triplet of eighth notes. Measures 75-76 show a crescendo (cresc.) leading to a forte (f) dynamic. Measures 81-82 are marked 'rit. molto' (ritardando molto). Measure 85 is the start of a 'Tempo più lento' section, marked 'pp' (pianissimo). Measures 88-89 are marked 'poco rit.' (poco ritardando). Measure 90 is the start of the 'Tempo primo' section. Measures 97-98 are marked 'rall.' (rallentando) and 'ppp' (pianississimo). The score concludes with a double bar line at measure 98.